

Renate Graziadei

Born 1970 in Hohenems, Austria

PROFESSIONAL DANCE TRAINING

- 1986-89 Training at the theatre dance school St. Gallen, Switzerland, under the direction of Marianne Fuchs (classical dance and folk dance)
- 1989-92 Advanced training in New York, USA
- 1995 Advanced training in New York, USA
- 1997 danceWEB scholarship 97 for advanced training at the Internationale Tanzwochen Wien
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CAREER AS A DANCER

- 1989-90 „This Tiny Trio“, „Blacktears“, „Passage Revolu“, AMERICAN DANCE ENSEMBLE, New York (Choreography: Mary Bruce Blackburn)
Guest performances in the USA
- 1990-91 „Harmonic Landscapes“
NINA WIENER DANCE COMPANY, New York (Choreography: Nina Wiener)
Guest performances in the USA and in Holland
- 1990 „Atomic Opera“ (Choreography: Michele Elliman and John O'Mally)
Performances in New York

„ONE“ (Choreography: Susanne Braun)
Performances in New York
- 1992-93 „Made to Measure“, „Domestic Arrangements“
S.O.A.P. DANCE THEATRE FRANKFURT (Choreography: Rui Horta)
Performances in Europe and South America
- 1993-94 „Drifting“, „Intravenös“,
COAX, Hamburg (Choreography: Rica Blunck)
Performances in Europe
- 1994 „A Square Foot“
COMPANY VIVIENNE NEWPORT, Frankfurt/Main (Choreography: Vivienne Newport)
Performances in Germany

Formation of the dance initiative Labor GR AS 888, Hamburg
together with the dancer Arthur Stäldi
- 2000 „Through the Glas, Deeply“
(Choreography: Mia Lawrence)
Performances at the „Szene Festival Salzburg“, Austria
- 2008 „Jagden & Formen“
Sasha Waltz & Guests (Choreography: Sasha Waltz)
Performances in Germany
- 2009 „Dialogue 09“ (Neues Museum)
Sasha Waltz & Guests (Choreography: Sasha Waltz)
Performances at the Neues Museum Berlin

OWN PROJECTS/PRODUCTIONS

- 1995 „Etwas über Tiere“
In collaboration with the filmmaker Lutz Bierend, Hamburg,
Choreography: Graziadei/Stäldi, co-production with Kampnagel Hamburg
Performances within the festival „junge hunde `95“ at Kampnagel
Guest performance at the Festspielhaus Bregenz, Austria

Labor GR AS 888 as a guest of the GREEN ROOM, Manchester, UK
Collaboration with Angel Valentine

Open rehearsal period of the Labor GR AS 888-production „PRIME 71“ in
collaboration with the composer K.-H. Schöppner, Hamburg, within the 12.
INTERNATIONALEN SOMMERTHEATER FESTIVALS HAMBURG
- 1996 „IDYLL“, open rehearsal period
In collaboration with the composer K.-H. Schöppner, Hamburg, and the light
designer Michael Wagner, Lübeck, within the
13. INTERNATIONALEN SOMMERTHEATER FESTIVALS HAMBURG

„IDYLL“, version 1
Choreography: Graziadei/Stäldi
Performances at the Barlach Gallery Halle K in Hamburg

„IDYLL“, version 2
Choreography: Braun/Graziadei/Stäldi/Zabala
Performances at Kampnagel, Hamburg
- 1997 „IDYLL“, version 3
Choreography: Graziadei/Stäldi
Performances at Mousonturm, Frankfurt/Main

„IDYLL“, version 3+4
Choreography: Graziadei/Stäldi
Performances at the Festspielhaus in Bregenz, Austria
- 1997-98 Guest performances of „IDYLL“, version 3+4, in Germany, Switzerland and Belgium
- 1998 „Working process“, an interdisciplinary project in collaboration with Flavio Micheli
(images), Ingrid Fichtner (text), Daniele Marques (architecture), Michel Seigner (music)
and Labor
GR AS 888, (dance and choreography: Graziadei/Stäldi/Queliz)
Performances in Baden, Switzerland

„IDYLL“, version 5
Choreography: Graziadei/Stäldi/Queliz, performances in Hamburg
- 1999 „IDYLL“, version 6
Choreography: Graziadei/Stäldi, performances at the Theater am Halleschen Ufer,
Berlin
- 2000 „temporary stories“
LaborGras Hamburg; in collaboration with the dancers and choreographers Rebecca
Hilton (USA/AUS), Richard Siegal (USA/D) and David Hernandez (USA/B);
performances at Kampnagel, Hamburg (co-production), Kurtheater Baden (CH);
performances in London, Frankfurt/Main, Bruxelles
- 2001 „Projektwoche“
LaborGras, Berlin; in collaboration with the dancer/choreographer David Hernandez.
Realisation and performances at the Theater am Halleschen Ufer, Berlin

- 2002 „STORY - NO STORY“
LaborGras, Berlin; Choreography: Graziadei/Stäldi
Performances at the Tanzfabrik, Berlin
Performances in Berlin, Weimar and Essen; the production was awarded with the Kurt Jooss Award
- „Melting Point“
LaborGras, Berlin; in collaboration with the architect Manu Kumar and the dancer/choreographer David Hernandez, performances in Berlin
- 2003-06 Project series „The Habit to Create“
Under this label the following four productions were created:
- 2003 „The Habit to Create“ – „2etto N° uno“
Project management: LaborGras, Berlin, in collaboration with the choreographer Adalsia Menghini, performances at the Tanzfabrik Berlin in autumn
- 2004 „The Habit to Create“ – „3 pieces in April“
Project management: LaborGras, Berlin, in collaboration with the composer Heinz Weber, performances in Berlin, Cologne, Essen, Frankfurt/Main
- 2005 „The Habit to Create“ – „Im Lauf der Dinge“
Project management: LaborGras, Berlin, in collaboration with the light designer Götz Dihlmann, performances in Saarbrücken, Berlin, Cologne
- 2006 „The Habit to Create“ – „Recycling“
Project management: LaborGras, Berlin, in collaboration with the light designer Götz Dihlman, performances in Berlin, Zurich, Cologne
- 2006 „I, Myself And Me Again“
Project management: LaborGras, Berlin, in collaboration with David Hernandez, Romeu Runa, Frieder Weiss and Ralf Krause, premiere at the Akademie der Künste, Berlin
Performances in Germany and Belgium
- 2007-09 Establishing the improvisation series „Impro on Stage“
Project management: LaborGras, Berlin, performances at the Studio LaborGras Berlin
- 2007-08 Play the Play – Hyde And Seek
Project management: LaborGras, Berlin, in collaboration with David Hernandez and Martin Bellardi, performances at the Villa Elisabeth, Berlin
- 2008 „HABITAT“
Project management: LaborGras and Volker Schnüttgen in collaboration with Martin Bellardi, Constantin Popp and Frieder Weiss
Performances in Monetmor on Novo and Aveiro, Portugal
- 2009 „Rückwärts“
Project management: LaborGras (Choreography: Renate Graziadei & Arthur Stäldi)
Produced by Sasha Waltz & Guests and LaborGras in the context of the programme „Future choreographers“ presented within „Tanz im August 2009“ in Berlin

TEACHING

- since 1996 Contemporary dance technique and improvisation workshops in Germany, Switzerland, Belgium, Croatia, Denmark, Italy, Columbia at international festivals and dance institutes (a. o. PARTS-Belgium, Ernst Busch Berlin, Stadttheater Kassel).
- since 2004 Dance coach for Sasha Waltz & Guests

CORREPETITION AT SASHA WALTZ & GUESTS

since 2004 For the productions „Impromptus“, „Dialoge 08 – Radialsysteme“, „Medea“ and „Romeo und Juliette“ at the Paris Opera; correpetition in Berlin as well as on tour

COLLABORATIONS WITH OTHER ARTISTS

1995 „Trauma 509“ (Direction: Max Eipp),
Dance and choreography: Graziadei/Stäldi, performances at Kampnagel in Hamburg

1999

„Filter I“
EdwardVZW, Bruxelles (Project management: David Hernandez)
Performances in Bruxelles, Belgium

„Innersection“
EdwardVZW, Bruxelles (Project management: David Hernandez)
Performances at the Beurs Schouwburg in Bruxelles, Belgium

„Improv GroOP“
a collaboration with EdwardVZW, Bruxelles (Project management: David Hernandez)
Performances in Bruxelles (Beurs Schouwburg) and Berlin (Dock11)

2001

„Filter II“
EdwardVZW, Bruxelles (Project management: David Hernandez)
Performances in Roselare, Belgien

„GHOST“
EdwardVZW, Bruxelles (Project management: David Hernandez)
Performances in Antwerpen, Belgien

„Blueprint“
EdwardVZW, Bruxelles (Choreography: David Hernandez), performances at the Beurs Schouwburg in Bruxelles, Belgium, further performances in Holland and Belgium

2002

„CROWD“
EdwardVZW, Bruxelles (Project management: David Hernandez & Dora Garcia)
Performances in Utrecht, Holland

„Piles“
EdwardVZW, Bruxelles (Project management: David Hernandez)
Performances in Bruxelles, Utrecht and Berlin

2003

„3/0“
EdwardVZW, Bruxelles (Choreography: David Hernandez), performances at the Monty in Antwerp, Belgium, further performances in Belgium

2004

„Bi-Polar“
EdwardVZW, Bruxelles (Choreography: David Hernandez)
Guest performances in Bruxelles, Antwerp and Berlin

„Performance Hotel Amsterdam“
EdwardVZW, Bruxelles (Project management: David Hernandez)
Performances in De Brakke Grond, Overtom and Amsterdam

„Performance Hotel Bruxelles“
EdwardVZW, Bruxelles (Project management: David Hernandez)
Performances in Bruxelles (Beurs Schouwburg)

Traudl Kupfer

Kommentar: Arthur sagt, das war 1997
?!?